



# dj san-d

performance & technical rider

## transportation

If ARTIST and PURCHASER agrees ARTIST and contracted players are arriving by air, PURCHASER shall, at their sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage, plus luggage and equipment, etc. between airport, hotel, concert venue and return to airport upon departure.

## accommodations

If PURCHASER is providing HOTEL ACCOMMODATIONS, the following are required:

- One NON-SMOKING room with single bed
- Meal allowances, as needed

## hospitality

- Bottled water
- Sufficient bar tab, as needed

## technical requirements

PURCHASER shall provide the following equipment at his sole expense and at no cost to the ARTIST:

### 1. STAGE

- a. If a stage is used, it must be a minimum of 10ft. (10') wide and 6ft. (6') deep and 1ft. (1') high. The stage must be flat, level, and free of irregularities.

### 2. SOUND

- a. PA System - A high-quality stereo PA system suitable for the venue is required; Sufficient in size to provide clarity to sound throughout all parts of the venue. A sound technician must be available during sound check.
- b. Input into House System - RCA or XLR within 10ft. of where DJ and equipment are to be located. (If Equipment is not provided)
- c. Monitors - 1 to 2 (15" 2-Way) monitors to be placed in the DJ area. DJ must have control of the monitor volume from his console.
- d. Microphone - One (1), high-quality, handheld wireless microphone, if needed.

P.O. Box 8702 : Gulfport : MS : 39506

Booking : [info@visualclubconcepts.com](mailto:info@visualclubconcepts.com) :: 228.596.5498

[www.visualclubconcepts.com](http://www.visualclubconcepts.com)

## technical requirements (cont)

### 3. VIDEO

- a. Input into House System - Composite input into house projection/ display system
- b. Video System - Typically 1 to 2 (7.5' x 10' to 9' x 12') projection screens and/or sufficient plasma displays to be used in the venues for adequate visual presentation for specified event



### 4. LIGHTING

- a. Sufficient lighting in the DJ area to utilizing equipment and music.

### 5. DJ GEAR

- a. 2 Technic 1200 or 1210 turntables
- b. (1) RANE TTM57 Mixer (Can be provided)
- c. All necessary cables to hook up

### 6. DJ SET UP

- a. Set up on flat surface not angled

Please note that this rider is only to be used as a guideline and the ARTIST is not contractually restricted to the terms within. We reserve the right to modify the rider at any time. Please confirm all terms of ARTIST's PERFORMANCE and TECHNICAL rider one week prior to event date.