

# dndj crush

performance & technical rider

## transportation

If ARTIST and PURCHASER agrees ARTIST and contracted players are arriving by air, PURCHASER shall, at their sole cost and expense, provide TWO ECONOMY ROUNDTRIP AIRLINE TICKETS and GROUND TRANSPORTATION (Town Car/Limousine or SUV) for ARTIST, plus luggage and equipment, etc. between airport, hotel, concert venue and return to airport upon departure.

## accommodations

If PURCHASER is providing HOTEL ACCOMMODATIONS, the following are required:

- TWO (2) King Bedrooms at artist's approved hotel

## hospitality

- FOUR (4) cans of Sugar-Free Redbull
- FOUR (4) bottles of water (still)
- ONE (1) Bottle Ciroc Vodka + Mixers
- ONE (1) face/ hand towel
- At least TEN (10) guaranteed complimentary admissions to event per artist

## technical requirements

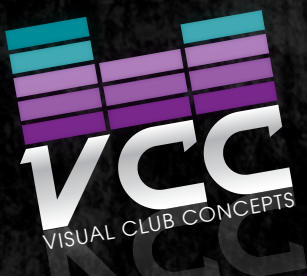
PURCHASER shall provide the following equipment at his sole expense and at no cost to the ARTIST:

1. STAGE
  - a. ONE (1) 6' X 4' table at least 3.5' high for DJ equipment to be situated on (COFFINS are NOT acceptable)
  - b. Sufficient lighting (brighter than candle lit) for both Base/Main table and additional table space
  - c. Sufficient snakes, cables and mic stands must be provided to patch the above equipment
2. HOUSE SYSTEM
  - a. House system should be capable of producing consistent clean sound throughout the venue with sufficient sub bass

P.O. Box 8702 : Gulfport : MS : 39506

Booking : [info@visualclubconcepts.com](mailto:info@visualclubconcepts.com) :: 228.596.5498

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## technical requirements (cont)

3. MONITORS
  - a. TWO (2) loud stage monitors setup in stereo with DJ controllable volume. Must be mounted ear level on both sides of the DJ, not in front. Directional floor wedges ok..
  
4. REQUIRED EQUIPMENT
  - a. TWO (2) Technics 1200/1210 turntables (working start/stop, ACCURATE PITCH, stereo output). Previously to be sound check **\*\*WITH SERATO\*\*** prior to DJ arrival
  - b. Rane TTM-57 (or) Pioneer DJM-800 Mixer (**\*\*WILL NOT PERFORM W/O one of THESE MIXERS\*\***)
  - c. Complete Serato setup (2 control records, interface box and all cables) NOTE: TWO (2) complete setups required for tag team bookings
  - d. TWO (2) Shure 44-7 cartridges ( Back up )
  - e. ONE (1) working wireless microphone to be sound checked for DJ use (prior to DJ arrival)
  - f. ONE (1) sturdy laptop stand, preferably mounted above mixer
  - g. All sound INCLUDING SERATO to be installed and checked PRIOR to artist's arrival

## safety condition

Purchaser agrees to the following safety conditions:

- Equipment (CDJ's, Mixer & Tables) must be situated away from any bar or beverage areas
- Artist area must not be accessible to the general public from the front, sides and, especially, from behind
- During the entire span of the artist's performance, there will be no persons inside the booth besides authorized staff or artist's representatives/friends

## compensation & advertising/ promotion

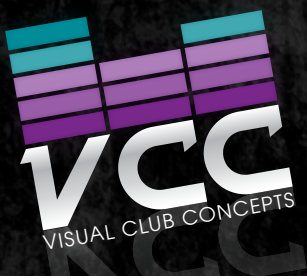
Purchaser agrees to the following compensation and advertising/promotion terms:

- A NON-REFUNDABLE 50% deposit is required upon signing of agreement/contract

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## compensation & advertising/ promotion (cont)

- The balance is due by the date of event and in no less than 1 (one) hour prior to artist performance.
- All payments must be sent to: **Don L. Mangen, P.O. Box 8702, Gulfport, MS 39506**
- No advertising/promotion using DJ's name, image or likeness is permitted until deposit/contract is received
- Any advertising/promotion/marketing using DJ's name, image or likeness MUST be approved in advance by MANAGEMENT
- Flyers and all advertising/marketing/promotion materials must be submitted for approval no less than 3 (three) weeks prior to event

## additional terms

Purchaser agrees to the following additional terms:

- Artist reserves the right to play whatever music DJ wishes to play unless a specific music/song request is provided and agreed upon prior to signing of agreement
- Artist does not need to attend sound check and will arrive approximately 30 minutes prior to scheduled performance time
- Artist requires at least 10 guests allowed to attend at any time during the event
- Artist requires at least 1 (one) VIP parking space. This parking space may be used by anyone designated by artist.

## technical contact

Ronald Cagle

Phone: 504-810-1916

Email: [dvdjcrush@gmail.com](mailto:dvdjcrush@gmail.com)

Please note that this rider is only to be used as a guideline and the ARTIST is not contractually restricted to the terms within. We reserve the right to modify the rider at any time.

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